

CULTURAL GEOGRAPHY: A Cultural Politics of Space

*Instructor: Dr. J. Hopkins
Office Hours: Monday, 1:00-3:00
or by appointment*

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**Lecture: Monday, 10:30-12:20, #3014 SSC
Tutorial: Monday, 3:30-5:20, #2020 SSC**



SYLLABI FROM ACADEMIC CALENDAR 2033-14

Geography 3411a/b Cultural Geography

An examination of contemporary theories in cultural geography - ideology, identity, power, and space - and their application to contemporary issues such as class, consumption, gender, media, and racism. Emphasis is placed upon understanding and critiquing the social and political processes giving rise to cultural practices in their spatial contexts.

Antirequisite(s):

Prerequisite(s): Third or fourth year status at the University including [Geography 2410A/B](#) or a 1000-level Geography course, or [American Studies 1020](#); [Anthropology 1025F/G](#); [First Nations Studies 1020E](#); MIT 1200A/B; [Political Science 1020E](#); [Sociology 1020](#) or [1021E](#), [Women's Studies 1020E](#).

Corequisite(s):

Pre- or Corequisite(s):

Extra Information: 2 lecture hours, 2 tutorial hours, 0.5 course.

Source: <http://www.westerncalendar.uwo.ca/2009/pg915.html#34844>

INTRODUCTION

The primary goal of this course is to encourage *you* to expand, question, and critique your conceptions about culture, cultural diversity, and the politics of space. Aside from providing you with information about cultural geography--and such contemporary social issues as '*race*,' *class* and *gender*--you will gain an appreciation for the conflicts, pleasures, problems and possibilities that constitute the diverse social world of which you are very much an active agent. The approach employs *critical social theory*, wherein social issues of *power*, *justice*, *ideology* and markers of *identity* interact to construct social systems, institutions, and cultures. As geographers, you will learn why space matters in the quest to understand cultural conflicts within our society, how cultural geographers analyze and critique social relations among various cultural groups, and what cultural geography contributes toward explaining, and one hopes, resolving cultural/spatial conflicts.

The subject of this course is '*cultural geography*': "*one of the most rapidly growing and energetic sub-fields of Anglophone geography over the past 20 years.*"¹ In fact, there has been what is termed '*the cultural turn*' within many branches of human geography. The topics of 'culture' and the methods used to examine them are thus wide ranging. In this particular course we concentrate on two of the most prominent foci of contemporary cultural geography: 1) non-material culture, and by this is meant human creations such as *identity*, *ideology*, *power*, *meaning*, and *values*); and 2) the performance and enactment of these identities; for example, how 'racism' is created, sustained, resisted and challenged by people in, over and through space. How such cultural attributes as ethnicity, class, sexuality, gender and other important markers of cultural identity are distributed spatially, how and why people are spatially included or excluded because of identity, and how the aspatial or non-spatial processes of economy, politics and power give rise to these cultural landscapes will drive our enquiry.

COURSE CONTENT

There is logic to the order and structure of the material presented. The first four lectures provide a macro-view of the major organizing structures of contemporary society and the conceptual underpinnings of cultural geography: *culture*, *power*, *multiculturalism*, *ideology* and *Marxism*. The subsequent lectures address major markers of cultural identities (*identity politics*) and the roles of space in their creation, practice, and resistance: *class*, '*race*'/*ethnicities*, *sexualities*, *gender*, *body*, *age*, and '*immigrant*'. As you will come to appreciate, space lays at the core of cultural conflicts as do its resolutions. We end on a positive note: the challenges of pursuing 'social justice'—a more equitable society.

Below is a general outline of the themes we will address in the readings, lectures, and tutorials. You must attend all of the lectures and tutorials, complete the assigned readings, and follow—if not actively participate in—the class discussions in order to successfully complete the review paper and the mid-term and final examinations.

¹.Amin, A. (2009). 'Cultural Geography,' in *The Dictionary of Human Geography*, 5th edition. D. Gregory, R.J. Johnston, G. Pratt, M.J. Watts and S. Whatmore (eds), 129. West Sussex: Wiley-Blackwell.



Lecture Topic Schedule

Dates

1. *Culture Identities, Diversity & Canada's Multiculturalism* Mon., 9th Sept.
2. *Ideology & the Power to Spatially In / Ex-clude* Mon., 16th Sept.
3. *Like Fish in Water: Capitalism & Neo-Liberalism* Mon., 23rd Sept.

NO CLASS DUE TO FIELD METHODS COURSE - Mon., 30th Sept.

4. *Buying into Geographies of Consumption* Mon., 7th Oct.
(Distribute 'Review Essay Assignment')

THANKSGIVING HOLIDAY – No Class Mon., 14th Oct.

5. *Discourse, Representations & Identities in Everyday Geographies* Mon., 21st Oct.

MID-TERM EXAMINATION Mon., 28th Oct.

6. *Sexuality, Bodies & Space* Mon., 4th Nov.
7. *Gendering Space: Masculine & Feminist Geographies* Mon., 11th Nov.
8. *Geographies of Race & Racism* Mon., 18th Nov.
9. *Post-Colonialism, Immigration
& Canada's Contemporary Geographies* Mon., 25th Nov.
('Review Essay Assignment' Due)
10. *Cultural Rights, Cultural Justice, Cultural Geography* Mon., 2nd Dec.

TUTORIALS

Considerable emphasis in this course is placed upon improving your skills of critical interpretation. Much of the reading material will prove challenging and will demonstrate, by way of example, how one might systematically critique various social issues from the critical and spatial perspective of a cultural geographer. The tutorials will give you an opportunity to apply and question the lecture and reading material through the viewing and subsequent directed discussion of several documentary films. The content of these documentaries are directly related to the themes of this course and are intended to not only augment the lectures and readings, but more importantly, exemplify the actual practice of analyzing the cultural politics of space.

Given the contentious nature of the topics covered and the diversity of views you will bring to these tutorials, I suspect we will have an intellectually stimulating time! As you will see below, prior to most tutorials, I will provide you with a set of tasks: these may be in the form of questions from readings, or additional material you must gather. I may also pose questions related to issues raised in the lectures and will most certainly use this time to discuss the essay assignment and the examinations.

These tutorials are *not* optional. Like the lectures, your attendance and participation is expected. ***The tutorial course pack is available on-line.*** Please bring it to the tutorials in digital or printed form.

Log in to the SSC server and access the list of 'network drives' in Windows Explorer.
 Select 'user lib on student server'
 Select 'Course Library'
 Select 'Geography'
 Select 'Cultural Geography 3411a'
 Select 'Tutorials Fall 2013 Cult Geog 3411a'

<u>Tutorial Topic Schedule *</u>	<u>Date</u>
1. <u>'Multiculturalism' Contested</u> Film: <i>'The M Word'</i>	Mon., 9 th Sept.
2. <u>Ideology in Practice</u> Film: <i>'Jesus Camp'</i>	Mon., 16 th Sept.
3. <u>Capitalism Then & Now</u> Film: <i>'Adam Smith and the Wealth of Nations'</i> Film: <i>'The Shock Doctrine'</i>	Mon., 23 rd Sept.
<i>NO TUTORIAL – Field Methods 3000y course conflict</i>	Mon., 30th Sept.
4. <u>Why Consumer Culture?</u> Films: <i>'The Story of Stuff'</i> (22min.) & <i>'Affluenza'</i> (58 min.)	Mon., 7 th Oct.
<i>NO TUTORIAL – Thanksgiving Holiday</i>	Mon., 14th Oct.
5. Karl Marx: Hero or Villain? Film: <i>'Karl Marx and Marxism'</i> 45 min (life story and ideas)	Mon., 21 st Oct.
<i>NO TUTORIAL - Mid-term exam in morning class</i>	Mon. 28th Oct.
6. <u>Emergence of Contemporary Gay Resistance</u> Film: <i>'Stonewall Uprising'</i>	Mon. 4 th Nov.
7. <u>Bodies & Public Spaces</u> Film: <i>'Naked'</i>	Mon., 11 th Nov.
8. <u>Constructing Identity Politics: Racism</u> Film: <i>'Race: The Floating Signifier'</i>	Mon., 18 th Nov.
9. <u>Post-Colonialism & Contemporary Imperialism</u> Film: <i>'Why We Fight'</i>	Mon., 25 th Nov.

** I reserve the right to alter the number of tutorials and change their content*

EVALUATION

<u>Assignment</u>	<u>Weight</u>	<u>Due Dates</u>
Mid-term Examination	25 %	Mon., 28 th Oct. (2 Hrs)
Review Essay	40 %	Mon., 25 th Nov., in class
Final Examination (cumulative)	35 %	T.B.A. Dec.8 th – 18 th (2 Hrs)

Your evaluation is based primarily on your ability to fulfill the primary objectives of the course as evidenced in two examinations and a review essay. Emphasis in this upper-level geography course, and thus evaluation, is placed upon your reading, writing and critical thinking skills. The bulk of your grade, 60%, is based upon two examinations. The precise format of these tests will be explained well in advance of their sitting; these may include all or some of the following: essay questions, short answer, multiple choice, true/false, and fill-in-the-blank. One 2,000 word/eight typed-page review essay on a relevant topic will be worth the remaining 40% of your final course grade. More information about this assignment and its method of evaluation will be given later in the course.

- To pass this course you must earn a final minimum mark of 50%
- No electronic devices are allowed during texts and examinations

GRADES

How do I grade? I regard the mark of 'C' (60%-69%) indicative of slightly below average work for a 300-level, undergraduate course. The work is competent, all of the assignments and most of the readings have been completed, and a general understanding of the course material has been attained, as evidenced in the examinations, essay, and classroom. A grade of 'B' (70%-79%) reflects evidence of an average or slightly above average effort and performance. Not only have the assignments been fulfilled in a more meticulous fashion, and a more thorough understanding of the material been demonstrated, a few extra steps beyond the average student is evident in the tests, written work, and class discussions. An 'A' (80%-89%) is reserved for outstanding effort and achievement. Exceptional diligence, a thorough knowledge of the course material, and the ability to apply and convey concepts in an effective, logical and literate fashion are clearly evident. Hard labour and exceptional effort are necessary but not, by themselves, sufficient to warrant an 'A.' An 'A+' (90%+) is rare but not impossible to attain. An exceptionally outstanding performance on the examinations, and an essay demonstrating a superb command of English and a critical mind capable of synthesizing complex facts, theories and ideas to arrive at particularly astute body of thought, will earn this prestigious grade. Keep in mind that I do want each of you to do well in the course!

READING MATERIALS & SCHEDULE

Mitchell, Don (2000). *Cultural Geography: A Critical Introduction*. Malden, MA: Blackwell. (Available in UWO Bookstore for approximately \$65 plus tax; also available free for two-hour blocks from Weldon Library Reserves.)

You are required to read the Mitchell text book and the additional material made available to you on-line. Given their number and the pace of the course, it is particularly important that you not fall behind in your readings. Do not strive to memorize the works; simply give them a serious read and get as much as you can from them. All of the ‘**chapters**’ listed below refer to the Mitchell textbook: all other readings are referred to as ‘**articles**.’ These articles are found inside the tutorial manual. You are responsible for reading all of these mandatory textbook and the tutorial articles.

The reading schedule is as follows:

Lecture # 1 (Sept. 9th): ‘Cultural Identities, Diversity & Canada’s Multiculturalism’

Chapter #1: *Culture Wars: Culture is Politics by Another Name*

Chapter #2: *Cultural Studies and the New Cultural Geography*

Lecture #2 (Sept. 16th): Ideology & the Power to Spatially In / Ex-clude

Chapter #3: *From Values to Value & Back Again – The Political Economy of Culture*

Chapter #4: *The Work of Landscape – Producing and Representing the Cultural Scene*

Tutorial Reading:

Solomon, Jack (1988). ‘What’s in a Name? The Ideology of Cultural Classification,’ in *The Signs of our Time*. New York: Harper and Row, pp. 23-39

Lecture #3 (Oct. 3rd): Like Fish in Water: Capitalism & Neo-Liberalism

Chapter #5: *Metaphors to Live By – Landscapes as Systems of Social Reproduction*

Tutorial Reading:

Harvey, David (2005). *A Brief History of Neo-Liberalism*. Oxford: Oxford University Press. (Chapters #3 & #4).

Lecture #4 (Oct. 4th): Buying into Geographies of Consumption

Jon Goss, Jon (2006) *Geographies of Consumption: The Work of Consumption*. *Progress in Human Geography* 20 (2), 237-49.

Tutorial Reading:

Sack, Robert D. (1988). The Consumer’s World: Place as Context. *Annals of the Association of American Geographers*, 78, 642-664.

Lecture #5 (Oct. 21st): *Discourse, Representations & Identities in Everyday Geographies*

Chapter #6: *Cultural Politics – The Dialectics of Spectacle*

Tutorial Reading:

Rius, B. (1976). *Marx for Beginners*. New York: Pantheon Books.

Lecture #6 (4th Nov.): *Sexuality, Bodies & Space*

Chapter #7: *Sex & Sexuality – The Cultural Politics & Political Geography of Liberation*

Tutorial Reading:

Carter, David (2004) ‘Chapter One: Greenwich Village, USA.’ & “Chapter Two: Oppression, Resistance, and Everyday Life.” In *Stonewall: The Riots That Sparked the Gay Revolution*. New York: St. Martin’s, pp. 5-54.

Lecture #7 (Nov. 11th): *Gendering Space: Masculine & Feminist Geographies*

Chapter #8: *Feminism & Cultural Change – Geographies of Gender*

Tutorial Reading:

Obrador-Pons, Pau (2007) A Haptic Geography of the Beach: Naked Bodies, Vision and Touch. *Social & Cultural Geography* 8 (1), 123-141.

Lecture #8 (Nov. 18th): *Geographies of Race & Racism*

Chapter #9 ‘A Place for Everyone’ – *Cultural Geographies of Racism*

Tutorial Reading:

Valentine, Gill (2010) Prejudice: Rethinking Geographies of Oppression. *Social & Cultural Geography* 11(6), 519-37.

Lecture #9 (Nov. 25th): *Post-Colonialism, Immigration & Canada’s Contemporary Geographies*

Chapter #10: *Geographies of Belonging? Nations, Nationalism, and Identity in an Era of ‘Deterritorialization’*

Tutorial Reading:

Chomsky, Noam (2003). ‘Imperial Grand Strategy,’ in *Hegemony or Survival: America’s Quest for Global Dominance*. New York: Metropolitan Books, pp. 11-49.

Lecture #10 (Dec. 2nd): *Cultural Rights, Cultural Justice, Cultural Geography*

Chapter #11: *Cultural Rights, Cultural Justice, Cultural Geography*

Merret, Christopher D. (2004) Social Justice: What is it? Why Teach it? *The Journal of Cultural Geography* 103 (3), 93-101.

MUTUAL EXPECTATIONS

Because this course addresses many contemporary and controversial issues—discrimination and power, gender, language, racism, sexuality—I insist that each of us respect the thoughts and opinions of one another. Our tutorials and lectures are intellectual forums to explore cultural issues from a geographical perspective; everyone's voice and interpretations are welcomed. As the course instructor, I will provide you with a set of theoretical concepts, models and various interpretations of cultural conflicts. Using these models and concepts, you will be encouraged and challenged to develop your *own* interpretations of various cultural conflicts. In other words, ***your grounded opinions in no way whatsoever need parallel my own to succeed in this course.*** Freedom of thought and expression is strongly encouraged!

You can expect me to come prepared for, and attend, all classes regularly and punctually. I will strive to promote a collegial atmosphere of mutual respect conducive to the exchange of ideas and learning. I demand the same from you. Reading during a lecture, the disturbing consumption of food or drink, littering the classroom, the use of iPods, cell phones, recreational lab-top use, and other activities that may impede the ability of you or other students to learn are unacceptable behaviours. If we all abide by this code of civility and mutual respect, we set the stage for a mature, safe and stimulating intellectual forum. Included below is the *Code of Conduct for Students, Staff, and Faculty for the Department of Geography. The University of Western Ontario Code of Student Conduct* is available at <http://www.uwo.ca/univsec/board/code.pdf>: please familiarize yourself with both of these documents.

If you choose to contact me by phone or email, I will usually but not necessarily respond within 24 hours during weekdays: do not expect an instantaneous response. I rarely check or send emails on weekends. Please use proper English in your text mail. Communication, like politeness, is a two-way street, and I shall extend to you the same courtesies.

Finally, if you have problems, questions, ideas or concerns with any aspect of the course, please raise the matter before, during or after class, or during my office hours. You can also phone me and email me (see paragraph above). I welcome your questions and constructive criticisms. I am approachable and want to assist you to succeed!

ASSORTED ADMINISTRIVA:

Lecture Notes

Note taking, like reading, form the foundation of communication, critical thinking, and decision making. If you write information down by hand, retention is heightened relative to passive observation. Consequently, this course may seem 'retro' by design: there is no website containing course lecture notes for you to

access before or after class! Imagine! You will have to physically attend the lectures, listen, participate, and take your own notes. If you miss a lecture, ask a fellow classmate for his or her notes. If you miss something during a lecture, please raise your hand and seek clarification from the instructor.

Safety

Safety is a shared responsibility. Ultimately each individual must act in a reasonable manner in order to ensure their safety and the safety of others. (For more information, please see our departmental web address on 'Health and Safety': <http://geography.ssc.uwo.ca/health-safety/fieldwork.htm>).

Prerequisite checking - the student's responsibility

If applicable, a list of the prerequisites for the course and the following notation regarding the Senate regulation with respect to the student's responsibility for ensuring that course prerequisites have been completed successfully or special permission from the Dean obtained. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Appeals

You are advised to read the course calendar to familiarize yourself with Western's regulations and procedures concerning appeals, grades, regulations, penalties and such at

<http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf>

Requests to have an assignment or examination re-evaluated must be submitted to me in writing within one week of receiving the graded assignment. In this written request for re-appraisal the specifics of what you would like re-visited and the justification for doing so will be clearly and concisely stated. Should you feel that your final grade in the course is biased, inaccurate or unfair, you do have the right to appeal your mark. Please refer to the *Western Calendar* prior to doing so (see web site above). In an attempt to avoid such time-consuming and stressful procedures for us both, be assured that each and every piece of work is graded carefully and thoroughly. I stand by the marks assigned. ***Be aware that marks may be raised--as well as lowered--through an appeal process.***

Alternate Examination Dates, Dropping the Course

The date of the final examination is set by the Office of the Registrar and will not be changed. If you consider that you have grounds to write a final examination on an alternate date, you must follow the procedure established by the Dean's Office and complete the appropriate forms. The same holds for dropping the course

Medical or Non-Medical Absence, Exemption and Tardiness

Students who have documented 'special needs' and/or official notifications of accommodation from the Dean's office —emailed directly to me—will be accommodated accordingly, including exemption of exams and assignments if circumstances warrant. For either medical or non-medical academic accommodation, such documentation must be submitted by the student directly to the appropriate Faculty Dean's office and not to the instructor. It will be the Dean's office that will determine if accommodation is warranted. In all other instances of absences, omissions and tardiness on your part, I respect your maturity: you are adults. If you choose to miss lectures, assignments and examinations you are most at liberty to do so. The consequences are made evident in this course outline. If you are late to class—or must leave early—please do so quietly with minimal disturbance to your peers. Thanks.

For UWO Policy on Accommodation for Medical Illness and a downloadable SMC see:

http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

Downloadable Student Medical Certificate (SMC):

<https://studentservices.uwo.ca> under the Medical Documentation heading

Plagiarism

Plagiarism is stealing: it is unacceptable, and those who tempt fate will be persecuted to the fullest extent allowed under the university's regulations. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence,

at the following website:

http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf. Please avoid this experience and do your own work. Be aware that all required papers *may* be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Extensions & Late Submissions

All requests for extensions on essay deadlines must be made in writing to me, Dr. Hopkins, at least two weeks before the assignment is due. I do not ask for an explanation or reason, simply the revised due date you wish. You may have up to three days beyond the initial due date. Essays submitted beyond the new due date will be penalized as per the course penalty (10% per day). Never slip assignments under my door. Submit late assignments in the 'drop box' outside the main geography office.

Electronic Devices

Never record digitally (AV) or otherwise any part of my class lectures or labs without my prior and specific permission. Note taking is highly encouraged. No electronic devices will be allowed during the examinations.

Accessibility

The University of Western Ontario is committed to achieving barrier free accessibility for persons studying at Western. Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

Support Services

Registrarial Services: <http://www3.registrar.uwo.ca/index.cfm>

Student Development Services: <http://www.sdc.uwo.ca/>

Mental Health: If you or someone you know is experiencing distress, there are several resources here at Western to

assist you. Please visit the site below for more information on mental health resources:

<http://www.uwo.ca/uwocom/mentalhealth/>.

Codes of Conduct

My experiences with previous students have been 99.99% positive! Let us strive to keep that percentage, OK? I will be polite and courteous to you and your peers, and I demand the same from you. Not to belabour the point, but included below is the *Code of Conduct for Students, Staff, and Faculty for the Department of Geography*. The *University of Western Ontario Code of Student Conduct* is available at <http://www.uwo.ca/univsec/board/code.pdf>: please familiarize yourself with both of these documents should you have concerns about your own or somebody else's classroom behaviours.

Please Note: Course content and dates may vary due to unforeseen circumstances.



CODE OF CONDUCT FOR STUDENTS, STAFF, AND FACULTY FOR THE DEPARTMENT OF GEOGRAPHY

Affiliation with the Department of Geography presumes mutual respect among students, staff, teaching assistants, and faculty. A positive atmosphere of professionalism and collegiality is essential for everyone to perform to the best of his or her abilities. This requires respect for the opinions and questions of others and behaviour that is, at all times, courteous, and conducive to creating a pleasant and productive environment for learning and working.

As members of a Department of Geography, we are expected to show special respect for our environment, being individually responsible for promoting a clean and safe work environment within the facilities of the Department and the Social Science Centre, including classrooms, laboratories, the Map Library, offices, hallways, washrooms, exterior grounds, and the facilities and vehicles used in field courses and field trips.

It is inevitable that misunderstandings will occur from time to time. However, it is in everyone's interest to try and resolve problems in a non-confrontational manner. Threatening, violent, or abusive behaviour, harassment (including sexual and racial harassment), rudeness (in person, in writing, or on the telephone), and abuse of authority, for whatever reasons, corrode good working and learning conditions.

Incidents that cannot be resolved amicably may be reported to the Chair of the Department (661-3653). The Chair will consider appropriate actions for resolving the problem, usually after consultation with the parties involved. If required, contact with university services (e.g., Police, Equity) or civil authorities will be invoked.

Student Use of University Facilities and Classroom Decorum:

Students are expected to comply with the authority of University staff and faculty on all matters relating to access to facilities (offices, classrooms, laboratories, and Map Library) and to use of equipment and resources. Students are expected to attend all lectures and laboratory sessions regularly and punctually.

Instructors are responsible for maintaining an appropriate academic atmosphere in all class activities; students are expected to cooperate in this effort. Actions that impede instruction deter the ability of students to learn, or show disrespect for instructors and fellow students, will not be condoned in Geography classrooms and labs. Such actions include reading during lectures, disturbing consumption of food or drink, use of walkmans and radios, and disruptive conversation. Serious disrespect for classroom decorum should be reported to the instructor and, if required, to the Chair of the Geography Department (SSC 2429, Telephone 661-3653).

Students are expected to adhere to University standards of academic honesty, as outlined under "Scholastic Offences" in the Western Calendar. Unacceptable practices include cheating, impersonation, plagiarism, misrepresentation of research, falsification of documents, obstructing the academic activities of another, aiding or abetting academic misconduct, and abuse of confidentiality. In addition to incurring penalties, as outlined in the Calendar, some academic offences may fall under the Criminal Code of Canada.

Approved on behalf of Faculty, Staff, and Students by the Council of the Department of Geography on 4 March 1994.